

Quinn Mason

Symphony In G Major  
(A Classical Symphony)

2011

Full Score

# Instrumentation

***2 Flutes***

***2 Oboes***

***2 Clarinets***

***2 Bassoons***

***2 Horns***

***2 Trumpets***

***3 Trombones\****

***Timpani***

***Violins 1, 2***

***Violas***

***Violoncellos***

***Contrabasses***

***\*:Featured***

## **A Note**

**This Symphony, written and completed in 2011, is one in the classical style, which i used to compose in.**

**The first movement is really and introduction to all the other movements. Classical symphonies from the early 1800's didn't use Trombones, and for this symphony, they have a prominent role.**

**The second movement is a marches with a slow tranquil b-flat major section. The march theme is repeated bombastically near the end of the movement before ending slowly and quietly.**

**The third movement, the scherzo, is a fast, almost comical piece. the middle section is a slow song, featuring solos of the principal players of the string family. The movement ends in it's character.**

**The last movement is a joyous one, with the theme interupped by a slow D major section. This movement also makes use of Double bass and Violin solos. The movement then make it's way to B minor before finding it's way back to and ending in G major.**

**This symphony is dedicated to my friend, Ms. S.**

**Quinn Mason, August 1st, 2011**



6

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

Detailed description: This page shows measures 6 through 9 of a musical score. The key signature has one sharp (F#). The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) play sustained chords in measures 6 and 7, then transition to sustained notes in measure 8 and chords in measure 9. The Bassoon part includes a dynamic marking 'a 2' in measure 7. The percussion section (Timp.) plays a simple rhythmic pattern. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained chords and moving lines. The score is written for a full orchestra with two parts for each instrument.

[illegible]



19

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Cl. 1, 2 *mp*

Bsn. 1, 2 *mp*

Hn. 1, 2

Tpt. 1, 2 *p* *ff*

Timp. *p* *ff*

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

Detailed description: This page of a musical score covers measures 19, 20, and 21. The key signature has one sharp (F#). Measures 19 and 20 are marked with a mezzo-piano (*mp*) dynamic. In measure 21, the woodwinds and strings play fortissimo (*ff*), while the brass instruments continue with a piano (*p*) dynamic. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have first endings marked '1.' in measures 19 and 20. The strings (Violins I & II, Viola, Violoncello, Contrabass) are marked 'arco' in measure 21. The percussion (Trumpets, Timpani) has a crescendo from piano (*p*) to fortissimo (*ff*) across the measures.



This image shows a page of a musical score, measures 22 through 24. The score is for a symphony orchestra and includes parts for woodwinds, strings, and a basso continuo. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 22, 23, and 24 at the top. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) has a melodic line starting in measure 22, marked with a first ending bracket and a forte (ff) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) provides a rhythmic accompaniment, with the Violoncello and Contrabasso parts marked with a forte (ff) dynamic. The score is written in a standard musical notation with staves and a grand staff bracket.

[illegible]



31

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

a 2

*ff*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 36 through 39. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Baritone Trombone) and the brass section (Tympani and Baritone Trombone) play a rhythmic pattern of eighth notes in measures 36 and 37, followed by a rest in measure 38 and a final note in measure 39. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a continuous eighth-note accompaniment in measures 36 and 37, followed by a rest in measure 38 and a final note in measure 39. The key signature is one sharp (F#), and the time signature is 4/4.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.



44

Fl. 1, 2

Bsn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Fl. 1, 2

Bsn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



50

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*sf*

*mp*

*mp*



54

Timp.

*pp* *ff* *pp*

Vln. I

*pp* *ff*

Vln. II

Vla.

Vc.

*ff* div.

Cb.

*ff* div.

[illegible]

63 **Molto Allegro**

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vc.

Cb.

*p*

**Molto Allegro**

*mp*

*p*

69

Vla.

Vc.

Cb.

*mp*

*mp*

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*



76

Fl. 1, 2

Cl. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Più mosso

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

This musical score page contains measures 83 through 87. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass.

- Measures 83-84:** Woodwinds and strings are mostly silent. Brass instruments (Horns, Trumpets, Trombones) play rhythmic patterns. The Timpani plays a steady eighth-note pattern.
- Measure 85:** All woodwind parts enter with a forte (*ff*) dynamic, playing chords or single notes. The brass continues their rhythmic accompaniment.
- Measures 86-87:** The woodwinds hold sustained notes. The brass and timpani continue their rhythmic figures. The string section enters with a melodic line in Measure 86, which continues into Measure 87.

88

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 88 through 91. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) plays sustained notes in measures 88 and 89, which are tied into measure 90. In measure 91, they play a single chord. The brass section (Bassoons, Horns, Trumpets, Trombones, and Baritone Trombone) plays a rhythmic pattern of eighth notes in measures 88 and 89, followed by a sustained note in measure 90, and a final chord in measure 91. The percussion section (Timpani) plays a sustained note in measures 88 and 89, followed by a sustained note in measure 90, and a final chord in measure 91. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes in measures 88 and 89, followed by a sustained note in measure 90, and a final chord in measure 91.







[illegible]

103

Fl. 1, 2

Ob. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

*ff*

*ff*

The musical score for measures 103-105 is as follows:

- Measure 103:** Flute 1 & 2 play a sixteenth-note scale. Oboe 1 & 2 play a half note. Trumpet 1 & 2 and Timpani have whole rests. Violin I and II, Viola, Violoncello, and Contrabass play a continuous sixteenth-note pattern.
- Measure 104:** Flute 1 & 2 play a half note. Oboe 1 & 2 play a half note. Trumpet 1 & 2 and Timpani have whole rests. Violin I and II, Viola, Violoncello, and Contrabass continue the sixteenth-note pattern.
- Measure 105:** Flute 1 & 2, Oboe 1 & 2, and Timpani have whole rests. Violin I and II, Viola, Violoncello, and Contrabass continue the sixteenth-note pattern. Trumpet 1 & 2 play a half note, marked with 'a 2' and 'ff'.

This image shows a page of a musical score for measures 106, 107, and 108. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with measure 106, which contains a rest for all instruments. Measure 107 features a first ending (marked '1.') for the woodwinds (Flute, Oboe, Clarinet, and Bassoon) playing a melodic line in the right hand, while the strings play a rhythmic pattern in the left hand. Measure 108 continues the woodwind melody and the string pattern. The score is written in a standard musical notation style with a large staff for each instrument and a system of staves for each section.



112

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

*ff*

The musical score is for a symphony orchestra, page 28. It is in 3/4 time and the key of D major. The score is divided into three measures. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass instruments (Horn, Trumpet, Trombone, Tuba) play a series of chords. The flute and oboe play a melodic line in the third measure. The dynamic marking 'ff' (fortissimo) is present in the third measure for the flute and oboe. The tempo marking '112' is at the top left, and the rehearsal mark 'a 2' is at the top right.

115

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 115, 116, and 117. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) and the brass section (Baritone Trombone) play sustained chords and moving lines. The timpani provides a steady rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, and Contrabass) features a rapid sixteenth-note tremolo in the violins and sustained chords in the lower strings. The key signature has one sharp (F#), and the time signature is 4/4.

118

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 118, 119, and 120. The key signature is one sharp (F#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Baritone) play sustained chords and single notes. The percussion section (Tympani) plays a steady rhythmic pattern of eighth notes. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and moving lines. Violin I has a prominent melodic line in measure 118, while Violin II has a melodic line in measure 120.



121

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



122

Vln. I

123

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

tr

The musical score for page 32, measures 123-126, is presented below. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are shown. Measures 123-125 contain various musical notations, including trills and tremolos. Measure 126 features a prominent trill in the Flute 1 & 2 part, marked 'a 2'.

128

(tr) *tr* *tr*

Fl. 1, 2

(tr) *tr* *tr*

Ob. 1, 2

Cl. 1, 2

(tr) *tr* *tr*

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. I

(tr) *tr* *tr*

Vln. II

(tr) *tr* *tr*

Vla.

(tr) *tr* *tr*

Vc.

(tr) *tr* *tr*

Cb.

*ff*

*tr*

*tr*

133

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*trill*

*trill*

137

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

1.

*ff*

1.

*ff*

1.

*ff*

140

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

1.

142

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



[illegible]

148

rit. a 2

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## II: Andante Con Moto

41

**Andante Con Moto**

Timpani *pp*

Violins I *arco* *p*

Violins II *p*

Violoncellos *pizz.* *pp*

Contrabasses *pizz.* *pp*



7 1.

Bsn. 1, 2 *p*

Hn. 1, 2 *p*

Vln. I

Vln. II

Vla. *arco* *p*

Vc. *arco*

Cb. *arco*

13

Bsn. 1, 2

Hn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Bsn. 1, 2

Hn. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

## Tranquillo

29 *Tranquillo*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Timp.

1.

*p*

1.

*p*

*p*

a 2

*p*

a 2

*pp*

3

*pp*

## Tranquillo

**Tranquillo**

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

3

3

3

3

3

3

[illegible]







59

Fl. 1, 2 (tr) tr~

Bsn. 1, 2 1. *espress.* *p* *f*

B. Tbn. solo

Timp.

Vln. I (tr) tr~

Vln. II

Vla.

Vc. *mp*

Cb. *mp*



66

Bsn. 1, 2

Vc.

Cb.

[illegible]

73

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbns. 1, 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 51, measures 73-75, is written for a symphony orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. In measure 73, the Flutes 1 and 2 play a rapid sixteenth-note pattern. The Oboes 1 and 2 play a similar pattern. The Clarinets 1 and 2 play a pattern of eighth notes. The Bassoons 1 and 2 play a pattern of eighth notes. The Horns 1 and 2 play a pattern of eighth notes. The Trombones 1 and 2 play a pattern of eighth notes. The Bass Trombone plays a pattern of eighth notes. The Violins I and II play a pattern of eighth notes. The Viola plays a pattern of eighth notes. The Violoncello plays a pattern of eighth notes. The Contrabass plays a pattern of eighth notes. In measure 74, the Flutes 1 and 2 play a rapid sixteenth-note pattern. The Oboes 1 and 2 play a similar pattern. The Clarinets 1 and 2 play a pattern of eighth notes. The Bassoons 1 and 2 play a pattern of eighth notes. The Horns 1 and 2 play a pattern of eighth notes. The Trombones 1 and 2 play a pattern of eighth notes. The Bass Trombone plays a pattern of eighth notes. The Violins I and II play a pattern of eighth notes. The Viola plays a pattern of eighth notes. The Violoncello plays a pattern of eighth notes. The Contrabass plays a pattern of eighth notes. In measure 75, the Flutes 1 and 2 play a rapid sixteenth-note pattern. The Oboes 1 and 2 play a similar pattern. The Clarinets 1 and 2 play a pattern of eighth notes. The Bassoons 1 and 2 play a pattern of eighth notes. The Horns 1 and 2 play a pattern of eighth notes. The Trombones 1 and 2 play a pattern of eighth notes. The Bass Trombone plays a pattern of eighth notes. The Violins I and II play a pattern of eighth notes. The Viola plays a pattern of eighth notes. The Violoncello plays a pattern of eighth notes. The Contrabass plays a pattern of eighth notes.

76

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbns. 1, 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

*p*

*p*

*p*

76

77

78

79

Fl. 1, 2 *ff* *a 2*

Ob. 1, 2 *ff* *a 2*

Cl. 1, 2 *ff* *a 2*

Bsn. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff* *a 2*

Tbns. 1, 2 *ff*

B. Tbn. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

82

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 82-84 of the musical score. The woodwinds (Flute, Oboe, Clarinet) play rapid sixteenth-note patterns. The brass (Horn, Trumpet, Trombone, Euphonium) plays sustained chords and moving lines. The strings (Violin, Viola, Violoncello, Contrabass) provide a harmonic foundation with sustained notes and moving lines. The percussion (Timpani) plays a rhythmic pattern of eighth and sixteenth notes. The key signature is B-flat major (two flats) and the time signature is 4/4.



85

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a2*

*p*

*pp*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

89

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Timp.

Vc.

Cb.

*p*



94

Hn. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*molto rit.*

*molto rit.*

*pizz.*

*pp*

*pp*

*pp*

*pp*

*pp*

# III: Scherzo

57

**Presto** ♩=198

Timpani

*pp*

**Presto** ♩=198

Violins I

*pp*

Violins II

*pp*

Viola

*pp*

Violoncellos

*pp*

Contrabasses

*pp*

[illegible]

15

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *ff* *p* *p* *p*

*p* *ff* *p* *p* *p*

*p* *ff* *p* *p* *p*

*p* *ff* *p* *p* *p*

*p* *ff* *p* *p* *p*

[illegible]



[illegible]





[illegible]

[illegible]

66

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vc.

Cb.

1.

*f*

2

2

2

2

73

Fl. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

*f* 2 2

1.

*f*

1.

*f*

tr.

rit. . . . . A Tempo ♩=198

(tr)

81

Fl. 1, 2

Hn. 1, 2

B. Tbn.

Vln. I

*mp*

*p*

rit. . . . . A Tempo ♩=198

*mf*

*mp*

86

Fl. 1, 2

Bsn. 1, 2

Hn. 1, 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 86-91 is as follows:

- Measure 86:** Fl. 1, 2 (quarter notes, eighth notes), Bsn. 1, 2 (quarter notes, eighth notes, *f*), Hn. 1, 2 (quarter notes, eighth notes), B. Tbn. (quarter note, eighth notes, *f*), Timp. (quarter note, eighth notes, *f*), Vln. I (quarter notes, eighth notes, *f*), Vln. II (quarter notes, eighth notes, *f*), Vla. (quarter notes, eighth notes, *f*), Vc. (quarter notes, eighth notes, *f*), Cb. (quarter notes, eighth notes, *f*).
- Measure 87:** Fl. 1, 2 (quarter notes, eighth notes), Bsn. 1, 2 (quarter notes, eighth notes, *f*), Hn. 1, 2 (quarter notes, eighth notes), B. Tbn. (quarter note, eighth notes, *f*), Timp. (quarter note, eighth notes, *f*), Vln. I (quarter notes, eighth notes, *f*), Vln. II (quarter notes, eighth notes, *f*), Vla. (quarter notes, eighth notes, *f*), Vc. (quarter notes, eighth notes, *f*), Cb. (quarter notes, eighth notes, *f*).
- Measure 88:** Fl. 1, 2 (quarter notes, eighth notes), Bsn. 1, 2 (quarter notes, eighth notes, *f*), Hn. 1, 2 (quarter notes, eighth notes), B. Tbn. (quarter note, eighth notes, *f*), Timp. (quarter note, eighth notes, *f*), Vln. I (quarter notes, eighth notes, *f*), Vln. II (quarter notes, eighth notes, *f*), Vla. (quarter notes, eighth notes, *f*), Vc. (quarter notes, eighth notes, *f*), Cb. (quarter notes, eighth notes, *f*).
- Measure 89:** Fl. 1, 2 (quarter notes, eighth notes), Bsn. 1, 2 (quarter notes, eighth notes, *f*), Hn. 1, 2 (quarter notes, eighth notes), B. Tbn. (quarter note, eighth notes, *f*), Timp. (quarter note, eighth notes, *f*), Vln. I (quarter notes, eighth notes, *f*), Vln. II (quarter notes, eighth notes, *f*), Vla. (quarter notes, eighth notes, *f*), Vc. (quarter notes, eighth notes, *f*), Cb. (quarter notes, eighth notes, *f*).
- Measure 90:** Fl. 1, 2 (quarter notes, eighth notes), Bsn. 1, 2 (quarter notes, eighth notes, *f*), Hn. 1, 2 (quarter notes, eighth notes), B. Tbn. (quarter note, eighth notes, *f*), Timp. (quarter note, eighth notes, *f*), Vln. I (quarter notes, eighth notes, *f*), Vln. II (quarter notes, eighth notes, *f*), Vla. (quarter notes, eighth notes, *f*), Vc. (quarter notes, eighth notes, *f*), Cb. (quarter notes, eighth notes, *f*).
- Measure 91:** Fl. 1, 2 (quarter notes, eighth notes), Bsn. 1, 2 (quarter notes, eighth notes, *f*), Hn. 1, 2 (quarter notes, eighth notes), B. Tbn. (quarter note, eighth notes, *f*), Timp. (quarter note, eighth notes, *f*), Vln. I (quarter notes, eighth notes, *f*), Vln. II (quarter notes, eighth notes, *f*), Vla. (quarter notes, eighth notes, *f*), Vc. (quarter notes, eighth notes, *f*), Cb. (quarter notes, eighth notes, *f*).

92

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Bsn. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tbns. 1, 2 *ff*

B. Tbn. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

96

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. *non div.*

Cb.

The musical score for page 69, measures 96-100, is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Baritone Trombone) play complex, accented patterns in measures 96-97. In measure 98, these sections have a full-measure rest. The woodwinds and brass resume their patterns in measures 99-100. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a steady rhythmic accompaniment throughout, with the cello and contrabass playing a more active role in measures 99-100. The Timpani part features a single note in measure 98, marked with a '2' indicating a second measure rest.

103

Timp. *pp* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *mp*

Cb. *pp* *mp*

111

Bsn. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tbns. 1, 2 *ff*

B. Tbn. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



118

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*p* *ff* *p*

*p* *ff* *p*

*p* *ff* *p*

*p* *ff* *p*

*p* *ff* *p*

125

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p* *p* *ff*

*p* *p* *ff*

*p* *p* *ff*

*p* *p* *ff*

*p* *p* *ff*

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Baritone, Tuba) are in the upper half, while the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) and percussion (Timpani) are in the lower half. The score is written in 4/4 time. Measures 125-126 show a crescendo from piano (p) to fortissimo (ff) for the strings. Measures 127-128 show a fortissimo (ff) section for the strings. Measures 129-130 show a mezzo-piano (mp) section for the timpani.



139

Fl. 1, 2 *mp* 1.

Cl. 1, 2 *f* 1.

Bsn. 1, 2 *f* 1.

Hn. 1, 2 *f* 1.

Tpt. 1, 2 *f* 1.

Tbns. 1, 2 *mp* 2.

B. Tbn. *mp* 2.

Timp. 2.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



[illegible]

160 **Con moto**

Bsn. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tbns. 1, 2 *ff*

B. Tbn. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* pizz. *p*

Cb. *ff* pizz. *p*



169

Vla. *mp* *tr*

Vc. *mp*

Cb. *mp*

179

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*mp*

*mp*

*mp*

*arco*

*mp*

*arco*

*mp*

Measures 179-186. Vln. I: long note with tremolo, *mp*. Vln. II: sixteenth-note patterns, *mp*. Vla.: sixteenth-note patterns, *mp*. Vc.: chords, *mp*. Cb.: chords, *mp*. *arco* markings for Vc. and Cb. in measures 185-186.

187

Bsn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

1.

Measures 187-194. Bsn. 1, 2: melodic line, *mf*. Vln. I: sixteenth-note patterns. Vln. II: sixteenth-note patterns. Vla.: sixteenth-note patterns. Vc.: sixteenth-note patterns. Cb.: sixteenth-note patterns. First ending bracket (1.) over measures 187-194.



194

Cl. 1, 2

Bsn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

1.

*tr*

*tr*

*tr*

201

Cl. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rall.*

*tr*

*rall.*

*tr*

*mf*

210

Cb.

*Andante Solo.*

*p*

219

Vln. I

Solo.

Vla.

*pp*

Cb.

*pp*

*p*

221

Vln.

Vla.

Cb.

*p*

223

Vln.

Vla.

Cb.

*p*

225

Vln.

Vln. II

Vla.

Vc.

Cb.

Solo.

*pp*

*p*

227

Vln.

Vln.

Vla.

Vc.

Cb.

**molto rit.** Allarg.

229

Vln.

Vln.

Vla.

Vc.

Cb.

*mf* *f* *f*

*mf* *f* *f*

*f*

233

Timp.

Vln.

Vln.

Vla.

Vc.

Cb.

*pp* *mf* *pp* *pp* *mf* *pp*

*p* *pp* *p* *pp* *p* *pp*

*p* *pp*

242 Presto ♩=198

Bsn. 1, 2 a 2

*pp*

Timp. *pp*

Presto ♩=198  
Tutti.

Vln. *pp*  
Tutti.

Vln. *pp*  
Tutti.

Vla. *pp*  
Tutti.

Vc. Tutti.  
*pp*  
Tutti.

Cb. *pp*

Detailed description of the musical score: The score is for measures 242 to 245. The key signature is three sharps (F#, C#, G#). The tempo is Presto at 198 beats per minute. The instruments are Bsn. 1, 2; Timp.; Vln. (two staves); Vla.; Vc.; and Cb. In measure 242, Bsn. 1, 2 plays a half note G#2 and a half note G#1, marked 'pp'. The Timp. part has a continuous eighth-note pattern. Measures 243-244 are mostly rests for the woodwinds and strings, with some activity in the Timp. and Vc. parts. Measure 245 features a 'Tutti' section where all instruments enter with a half note G#2, marked 'pp'.

[illegible]

253

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

The musical score for page 84, measures 253-260, is presented in a standard orchestral layout. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) and brass section (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Timpani) have rests in measures 253-255. In measure 256, the woodwinds and brass enter with a fortissimo (ff) dynamic. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays a continuous rhythmic pattern throughout the measures. The score is written in 4/4 time, and the key signature is one flat (B-flat major or D minor).

261

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p* *ff* *p* *p* *p* *ff*

*p* *ff* *p* *p* *p* *ff*

*p* *ff* *p* *p* *p* *ff*

*p* *ff* *p* *p* *p* *ff*

*p* *ff* *p* *p* *p* *ff*

[illegible]





[illegible]



296

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 296 through 301. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Baritone) enter in measure 296 with a piano (*p*) dynamic. The woodwinds play a rhythmic pattern of eighth notes and quarter notes, while the brass plays a similar pattern. The percussion section (Timpani) enters in measure 296 with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes and quarter notes. The string section (Violins, Viola, Violoncello, Contrabass) enters in measure 296 with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes and quarter notes. The score is written for a full orchestra, with parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Baritone, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

302  $\text{♩} = 360$

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Bsn. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tbns. 1, 2 *ff*

B. Tbn. *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

## IV: Finale

**Allegro Vivace** ♩ = 76

*ff*

Flutes 1, 2

Oboes 1, 2

Clarinet in B $\flat$  1, 2

Bassoons 1, 2

Horns in F 1, 2

Trumpets in B $\flat$  1, 2

Tenor Trombones 1, 2

Bass Trombone

Timpani

**Allegro Vivace** ♩ = 76

*ff*

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score is for page 93 of a larger work. It features a woodwind section with Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and a Baritone Trombone. The percussion section includes Timpani. The string section consists of Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a similar pattern. The timpani is silent throughout the page. The score is divided into five measures, with a repeat sign at the end of the first measure. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a similar pattern. The timpani is silent throughout the page.

11

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



16

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 16-20 is presented in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) and the brass section (Trombones and Tuba) are primarily active in measures 17-19, playing chords and melodic fragments marked with accents and fortissimo dynamics. The string section (Violins, Viola, Violoncello, and Contrabass) provides a continuous rhythmic and harmonic foundation throughout all five measures, with the first violins carrying a more complex melodic line. The percussion section (Timpani) is active in measures 17-19, playing a rhythmic pattern marked with accents and fortissimo dynamics.

21

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 96, measures 21-23, features a variety of instruments and complex musical notation. The Flute 1 & 2 part begins with a melodic line in measure 21, followed by rapid sixteenth-note passages in measures 22 and 23. The Oboe 1 & 2 part provides harmonic support with chords and single notes, marked with *sf* (sforzando) in measures 21 and 22. The Clarinet 1 & 2 part has a similar melodic role to the flutes. The Bassoon 1 & 2 part plays a rhythmic pattern of eighth notes. The Horn 1 & 2 part plays a steady eighth-note accompaniment. The Trumpet 1 & 2 part plays a rhythmic pattern of eighth notes. The Trombone 1 & 2 part plays a rhythmic pattern of eighth notes. The Baritone Trombone part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts play a melodic line in measure 21, followed by rapid sixteenth-note passages in measures 22 and 23. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. Dynamics include *sf* (sforzando) in measures 21 and 22 for the Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone Trombone, and Timpani parts. Articulations include accents and staccato marks throughout the score.

24

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 97, measures 24-26, is written for a full orchestra. The key signature is one sharp (F#). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a continuous sixteenth-note pattern. The brass (Horn, Trumpet, Trombone, Tuba) and percussion (Timpani) play a pattern of eighth notes and quarter notes. The woodwinds and strings have a melodic line in measure 26, while the brass and percussion continue their rhythmic pattern.

27

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

30

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*rit.*

**Meno mosso**

*mp*

*mf*

*p*

*p*

*p*

*p*

35

Cl. 1, 2

*mf*

Vln. 1

*p*

Vln. 2

Vla.

Vc.

Cb.



38

Cl. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

40 *rit.* **Poco Sostenuto**

Ob. 1, 2

Cl. 1, 2

Tbns. 1, 2

*p*

*mp*

*rit.* **Poco Sostenuto**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

The musical score for page 101, measures 40-43, is written for a symphony orchestra. The key signature is one sharp (F#). Measures 40 and 41 are marked 'rit.' (ritardando). Measure 42 is marked 'Poco Sostenuto' (Poco Sostenuto). The woodwinds (Ob. 1, 2; Cl. 1, 2; Tbns. 1, 2) play a melodic line starting in measure 42, marked 'p' (piano). The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a sustained harmonic, marked 'pp' (pianissimo) in measure 42 and 'mp' (mezzo-piano) in measure 43. The tempo is 'Poco Sostenuto'.

44

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Tbns. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*mf*

*f*

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score, page 102, starting at measure 44. The score is for a symphony or concert band. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trombone 1 & 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. In measure 44, the woodwinds (Flute, Oboe, Clarinet, Bassoon) have rests, while the Trombones play a half note. In measure 45, the woodwinds enter with a melody marked *pp* (pianissimo). The strings (Violins, Viola, Cello, and Double Bass) play a sustained note marked *mf* (mezzo-forte). In measure 46, the woodwinds continue their melody, and the strings play a sustained note marked *f* (forte). The string parts in measure 46 show a crescendo line leading to the *f* dynamic.



47 *rit.*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Tbns. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*f*

*rit.*

*mp*

*f*

*p*

*mp*

*f*

*p*

*mp*

*f*

*pp*

*non div.*

51

Bsn. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

55

Bsn. 1, 2

Vc.

Cb.

57

Vla.

Vc.

Cb.

*pp*

60

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*pp*

*pp*

*mp*

*f*

Appassionata  
1.

64

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

3

3

65

Ob. 1, 2 *mp*

Vln. 1

Vln. 2

Vla. *f*

Vc. *p*



66

Ob. 1, 2 *espress.*  
1.

Bsn. 1, 2 *pp*

Vln. 1

Vln. 2

Vla.

Vc.

68

Ob. 1, 2

Bsn. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*espress.*

*espress.*

*mf*

3

3

70

Ob. 1, 2

Bsn. 1, 2

Tbns. 1, 2

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*pp*



[illegible]



108

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



114

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 114 through 119. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Baritone Trombone) and the brass section (Trombones and Baritone Trombone) play sustained chords. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) play a rhythmic pattern of eighth notes. The Baritone Trombone and the strings (Violins, Viola, Violoncello, and Contrabass) play a similar rhythmic pattern. The Timpani part is silent in measures 114-117 and enters in measure 118 with a rhythmic pattern. The score is written for a full orchestra, with parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass.

120

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 120, 121, and 122. The score is written for a large orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are primarily playing sustained chords or simple rhythmic patterns. The string section (Violins, Viola, Violoncello, Contrabass) is playing a more active role, with the Violins and Viola featuring rapid sixteenth-note passages. The percussion section (Timpani) is playing a steady rhythm. The key signature has two sharps (F# and C#), and the time signature is 4/4. The measures are numbered 120, 121, and 122 at the top of the page.

123

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

Detailed description: This page of a musical score covers measures 123 through 127. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) primarily plays sustained chords, with the Horns playing a descending scale in measure 127 marked with a piano (*p*) dynamic. The brass section (Trumpets, Trombones, and Tuba/Euphonium) also plays sustained chords. The percussion section includes a snare drum pattern in measures 123-124 and a tom-tom pattern in measures 125-126. The string section (Violins, Viola, Violoncello, and Double Bass) features a rhythmic pattern of eighth and sixteenth notes in measures 123-124, followed by a more complex sixteenth-note pattern in measures 125-126, and then rests in measures 127-128.

133

Fl. 1, 2

Bsn. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

137

Fl. 1, 2

Bsn. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 137 through 140. The instruments are arranged in a standard orchestral layout. The Flute and Bassoon parts are at the top, followed by Violins 1 and 2, Viola, Violoncello, and Contrabass at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. Measure 137 features a complex flute melody with sixteenth-note runs and a bassoon accompaniment with eighth-note patterns. Measures 138 and 139 show the flute continuing its melodic line while the bassoon provides harmonic support. Measure 140 concludes the sequence with a final flourish for the flute and a sustained bassoon note.

[illegible]

146

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

151

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 151-154 is presented below. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) plays a rhythmic pattern of eighth notes, with the Oboe, Horns, Trumpets, Trombones, and Tuba parts marked with a forte (f) dynamic. The percussion section (Timpani) plays a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The string section (Violins, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, marked with a forte (f) dynamic.



155

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

158

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 120, measures 158-160, is written for a full orchestra. The key signature is one sharp (F#). The score is divided into three measures. The Flutes (1, 2) play a rapid sixteenth-note melody. The Oboes (1, 2) play a rhythmic pattern of eighth notes and rests. The Clarinets (1, 2) play a similar rapid sixteenth-note melody. The Bassoons (1, 2) play a rhythmic pattern of eighth notes and rests. The Horns (1, 2) play a rhythmic pattern of eighth notes and rests. The Trumpets (1, 2) play a rhythmic pattern of eighth notes and rests. The Trombones (1, 2) play a rhythmic pattern of eighth notes and rests. The Baritone Trombone (B. Tbn.) plays a rhythmic pattern of eighth notes and rests. The Timpani (Timp.) play a rhythmic pattern of eighth notes and rests. The Violins (1, 2) play a rapid sixteenth-note melody. The Viola (Vla.) plays a rhythmic pattern of eighth notes and rests. The Violoncello (Vc.) plays a rhythmic pattern of eighth notes and rests. The Contrabass (Cb.) plays a rhythmic pattern of eighth notes and rests.

161

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 121, contains measures 161 through 163. The score is for a woodwind and string ensemble. Measures 161 and 162 are marked with a first ending bracket. In measure 161, the Flutes (Fl. 1, 2) and Clarinets (Cl. 1, 2) play a rapid sixteenth-note melody. The Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2), Trombones (Tbns. 1, 2), and Baritone Trombone (B. Tbn.) play a steady eighth-note accompaniment. The Timpani (Timp.) plays a half-note pulse. In measure 162, the woodwinds continue their patterns. In measure 163, the Flutes and Clarinets play a descending eighth-note figure, while the other instruments continue their accompaniment. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a steady eighth-note accompaniment throughout all three measures.

164

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 164 through 168. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with eighth-note patterns and slurs. The brass section (Horns, Trumpets, Trombones, Baritone) provides harmonic support with chords and rests. The percussion section (Timpani) has a single measure at the beginning. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes with slurs.

169 *rit.*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp. *ff*

*rit.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 123, measures 169-172, is presented in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violin, Viola, Violoncello, Contrabass) are the primary melodic and harmonic drivers. The brass section (Horn, Trumpet, Trombone, Bass Trombone) provides harmonic support and rhythmic reinforcement. The timpani part is marked 'ff' (fortissimo) in measure 170. The tempo is marked 'rit.' (ritardando) at the beginning of measure 171. The score is written in G major and 4/4 time.

173 **Presto** **molto rit.**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 *solo*

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

**Presto** **molto rit.**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

177  $\text{♩} = 80$   
a 2

Fl. 1, 2 *p* *ff*

Ob. 1, 2 *p* *ff*

Cl. 1, 2 *mp* *ff*

Bsn. 1, 2 *p* *ff*

Hn. 1, 2 *pp* *ff*

Tpt. 1, 2 *ff*

Tbns. 1, 2 *ff*  
a 2

B. Tbn. *ff*

Timp. *ff*

Vln. 1 *ff*  
 $\text{♩} = 80$

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

184

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 184 through 189. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Timpani. The second system includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play a complex, rhythmic pattern, often in unison or close harmony. The brass instruments (Horns, Trombones, Baritone Trombone, and Trumpets) provide harmonic support with sustained chords and rhythmic figures. The Timpani part is mostly rests, with some rhythmic activity in the later measures. The Violins and Violas play a prominent, fast-moving melodic line. The Violoncello and Contrabass provide a solid bass line.



190

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 190 through 194. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and string section (Violins, Viola, Violoncello, Contrabass) play a melodic line in measures 190-192, while the brass section (Horns, Trumpets, Trombones, Baritone, Tuba) provides harmonic support with sustained chords. In measures 193-194, the woodwinds and strings continue their melodic line, and the brass section plays sustained chords. The percussion section (Timpani) plays a steady rhythm of eighth notes. The score is written for a full orchestra, with parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone/Tuba, Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass.

196 *rit.*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.